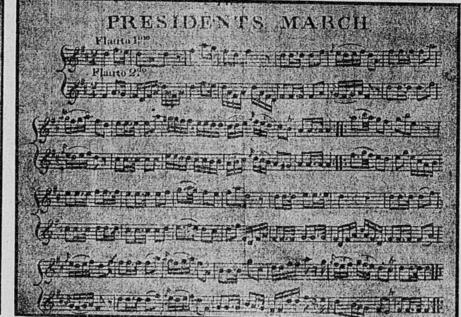
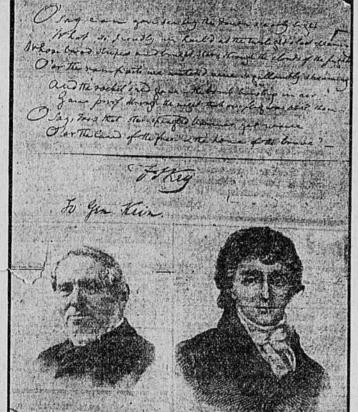
Our Fourth of July Songs---Some Information Recently Exhumed From Records by Instruction of Congress







ograph copy of the "Star Spangled Banner," written by Francis Scott Francis Scott Key at right. Samuel F. Smith, author of "America,

BY FRANK G. CARPENTER.

Washington, D. C.

It is through the researches of the national library, as directed by Congress, that I am able to give you some live information of the four national songs which will be sung all over this country next Tuesday. These are "Yankee Doodle," "America," "Hali Golumbia" and "The Star-Spangled Hanner." The work of investigation concerning them has been collected by Professor Oscar G. T. Sonneck, chief of the division of music of the Library of Congress, and Congress has ordered work be published, but that

"Lucy Locket lost her pocket, Kitty Fisher found it; Nothing in it, nothing in it, But the binding round it."

it might have come from Hol-and had been sung there as a est song corresponding to the



ne.Spoon of

resent high cost of living should stop and think.



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following, relating to the workmen receiving for their wages as much buttermik as they could drink and a tenth of the crop:

"Yanker Diddel, doodel down Didel, dudel lanter; Yanke viver, voover vown, Botermilk and tanther."

This is something like:

Upon a little pony; He stuck a feather in his hat And called it maczroni."

Sir Joshua Reynolds more than once

Sneering at John Hancock.

As to the word "Yankee," that was used by the New England colonials as an expression meaning "simon-pure" or excellent, and by the British as one of contempt, Some of the British songs, quoted relate to John Hancock the first signer of the Declaration of Independence. Here is one of them:

"Yankee Doodle came to town
For to buy a firelock;
We will tar and feather him,
And so we will John Hancock."

Here, by the way, is another, which relates to Hancock's wife, which is said to have been sung by the British officers;

"Madam Hancock dreamt a dream.

She dreamt she wanted something:
She dreamt she wanted a Yankee king
To crown him with a pumpkin."

And just one more, which was sung

Yankee Doodle came to town. Put on his strip'd trouse's; Vow'd he couldn't see the place, There were so many houses."

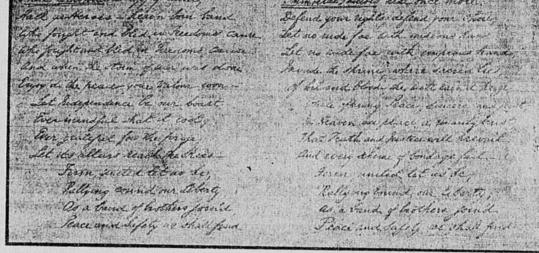
There were so many houses."

The earliest printed version to be found of the air "Yankee Doodle" appears in Walsh's collection of dances of the year 1750, under the title of "Kitty Fisher's Jig." The air was also used as the President's march. It was played by the Yankees after the battle of Bunker Hill, so a British officer writes, and we learn in the New York Journal of 1768 that it was already sung at that time.

Another claim is that the air is of Irish origin, and that it is identical with a song entitled "All the Way to Galway," and still another is that it comes from the Hungarian. A Dr. Shackburg, a surgeon of the British army, is claimed to have written thand and the subject of the surgesties of the surgesties of the British army, is claimed to have written thand a Dr. Shackburgh is also credited with its authorship. To sum the whole

with its authorship. To sum the whole matter up, of all the sixteen different theories none is proved.

The Origin of "America."
There is no doubt, however that



"My country, 'tis of thee, Sweet land of liberty, Of the I sing. Land where my fathers died, Land of the pligrims' pride, From every mountain side Let freedom ring."

"America" was written by the Rev. Samuel F. Smith in the town of Andover, Mass. in February, 1832. Dr Smith was born in 1898, and he died in 1895. It was along about 1899 that he wrote an autograph copy of thin hymn for Admiral Freble. In this he tells how a friend of his, William C. Woodbridge, brought over from Europe in 1831 some German music books, and how Lowell Mason. a German scholar, picked out from them some reusic that might be adapted to hymns. This was at the request of Dr. Smith. "Or the translations submitted," the doctor writes, "one fell in with the tune of "God Save the King." and I at once took up my pen and wrote the piece in question. It was struck out at a sitting, without the fightest idea that it would ever attain the popularity it has since enjoyed."

'ECZEMA ITCHED SO I COULDN'T STAND IT

Began by Little Pimples. Scratched Until Blood Came. Kept Getting Worse, Could Not Sleep Nights, Used Cuticura Soap and Ointment and the First Day They Relieved Itching. In 3 Weeks Eczema Cured.



to be some medicine, but didn't do any stand is any more thing as all all and a some as a some a some as a

written how he as a boy, having spent rall his holiday money on root beer, ginger snaps and oysters at a celebration on Boston Common on his way home marched with other children into Park Street Church and there heard the first singing of the hymn "America."

The main objection raised against their are other national airs to the same mist. Long before the hymn was written the air was used in such songs as "God Save the King." and that their are other national airs to the same mist. Long before the hymn was written the air was used in such songs as "God Save American." "God Save George Washington" and "God Save the President." A song was made by a Dutch lady at The Hague for the sailors of ave American wessels at Amsterdam in June, 1779, which was entitled "God Save the Thirteen." States," and that air was employed at patriotic meetings in our country for years before "America" was written. "Jiall Columbia," that song was waiten by Joseph Hopkinson in 1788. It was penned when a war between France and America was thought to be inevitable, and when Congress was debating the possibilities during one of its seesions in Philadelphia. The poet thus describes how he came to write it;

"The contest between England and France was raging, and the poople of the Little States were divided into the thinking that policy and duty." The contest between England and France was raging, and the people of the Little States were divided into the thinking that policy and duty. The contest between England and France was raging, and the people of the Little States for the one side or the other some thinking that policy and duty provided the country were carpeted with a second of the contest was described by Feyles and that it was struck up a was written by Joseph Hopkinson in the same to write it;

"The contest between England and France was raging, and the people of the came to write it."

"The contest between England and France was ragin

of songs many. It beligerents was forcing us from the fourth of just and wise policy of President. Washington, which was to do equal Washington, which was to do equal justice to both, but to part with neither, and to preserve an honest and strict neutrality between them. The prospect of a rupture with France was exceedingly offensive to the portion of the people who espoused her cause, and the violence of the spirit of party has never risen higher than it did at that time upon that question.

Written for a Benefit Concert.

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"The theatre was then open in our city. A young man belonging to it, whose talent was high as a singer, was about to take a benefit. I had known him when he was at school. On this acquaintance he called on me one Saturday afternoon, his benefit heing announced for the following Monday. His prospects were disheartening, but he said that if he could get a patriotic song adapted to The President's March' he did not doubt of a full house; that the poets of the theatrical corps had been trying to accomplish it, but had not succeeded, i told him I would try what I could do for him. He came the next afternoon and the song, such as it is, was ready for him.

"The object of the author was to get up an American spirit which should be independent of and above the interests, passion and policy of both beligerents, and look and feel exclusively for our honor and rights. No aliusion is made to France or England, or the quarrel between them, or to the question which was most in fault in their treatment of us. Of course, the song found favor with both parties, for both were American; at least neither could disown the senitiments and feelings it indicated. Such its the history of this song, which has endured infinitely beyond the expectation, of the author, as it is beyond any freit it can boast of except that of being truly and exclusively particic in, tergentiment and spirit."

"Heil Columbia" Ruiued the Singer.

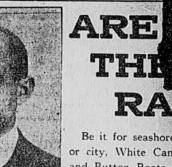
The, young man here referred to

"Hell Columbia" Ruined the Singer.

The, young man here referred to was Gilbert Fox. The song written for him made such a success that it is said to have ruined him by the many places he was asked to sing it and by the "excessive demands of conviviality."

The first night it was the condition of the condition of the second of a document of the second of the second

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white and decked with flowers held baskets of flowers in their hands and sung as follows: every shell from fired until it fell.

while the bombardment continued it was sufficient proof that the forthad not surrendered. But it sudden ly ceased some time before day, and as they had no communication with any of the enemy's ships Key did not know whether the fort had surrendered or the attack upon it been abandoned. He paced the deck for the residue of the night in painful suspense, watching with intense anxiety for the return of day, and looking every few minutes at his watch to see how long he must wait for it; and as soon as it dawned, and before it was light enough to see objects at a distance his glasses were turned to the fort, uncertain whether he should see there the Stars and Stripes or the flag of the enemy. At length the light came, and he saw that our flag was still there. And as the day advanced he discovered, from the movements of the boats between the shore and the fleet that the troops had been roughly handled and that many wounded men were carried to the shore and the fleet that the troops had been roughly handled and that many wounded men were carried to the ships. At length he was informed that the attack on Baltimore had failed, that the British army was rembarking, and that he and Mr. Skinner and Dr. Beanes would be ermitted to leave and go where they pleased as soon as the troops were on board and the fleet ready to sail.

Written Anid Cannon Balls.

on board and the fleet ready to sail.

Written Amid Cannon Balls.

"He then told me that under the excitement of the time he had written a song, and thercupon handed me a printed copy of 'The Star-Spangled Banner.' When I had read it and expressed my admiration I asked him how he found time in the scenes he had been passing through to compose such a song. He said he commenced it in the fervor of the moment on the deck of the vessel when he saw the enemy hastily retreating to their ships and beheld again the flag he had watched for so anxiously.

"He said he had written some of the present to had."

No longer be mute.

The song was published as a broad side in September, 1814, and it ap-peared after that in many song books, aithough it was not generally looked upon as a national air for some years

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